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*Media Partners :*



TV5MONDE





## What is the European Neighbourhood Policy ?

The European Neighbourhood Policy (ENP) was developed in 2004, with the objective of avoiding the emergence of new dividing lines between the enlarged EU and our neighbours and instead strengthening the prosperity, stability and security of all concerned. In this way, it also addresses the strategic objectives set out in the December 2003 European Security Strategy.

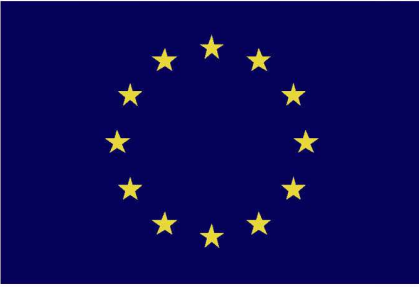
The European Neighbourhood Policy (ENP) was first outlined in a Commission Communication on Wider Europe in March 2003, followed by a more developed Strategy Paper on the European Neighbourhood Policy published in May 2004. This document sets out in concrete terms how the EU proposes to work more closely with these countries. As part of its report on implementation, in December 2006 and again in December 2007, the Commission also made proposals as to how the policy could be further strengthened.

The EU offers our neighbours a privileged relationship, building upon a mutual commitment to common values (democracy and human rights, rule of law, good governance, market economy principles and sustainable development). The ENP goes beyond existing relationships to offer a deeper political relationship and economic integration. The level of ambition of the relationship will depend on the extent to which these values are shared. The ENP remains distinct from the process of enlargement although it does not prejudge, for European neighbours, how their relationship with the EU may develop in future, in accordance with Treaty provisions.

The European Neighbourhood Policy applies to the EU's immediate neighbours by land or sea – Algeria, Armenia, Azerbaijan, Belarus, Egypt, Georgia, Israel, Jordan, Lebanon, Libya, Moldova, Morocco, Occupied Palestinian Territory, Syria, Tunisia and Ukraine.

The central element of the European Neighbourhood Policy is the bilateral ENP Action Plans agreed between the EU and each partner. These set out an agenda of political and economic reforms with short and medium-term priorities. Implementation of the ENP Action Plans (agreed in 2005 with Israel, Jordan, Moldova, Morocco, the Palestinian Authority, Tunisia and Ukraine, in 2006 with Armenia, Azerbaijan and Georgia, and in 2007 with Egypt and Lebanon) is underway.

## The regional communication and information programme



Through its regional communication and information programme, the European Union is seeking to raise public awareness and improve people's knowledge of what it does and its relations with the Union's neighbouring countries. It also wants to generate a sense of commitment and shared ownership at the local level.

This large-scale programme facilitates cooperation between journalists and media companies, promotes the building of solid communication networks and helps to develop freedom of opinion and expression with the aim of creating an environment that encourages dialogue and mutual understanding.

It funds four types of activities in particular via the European Neighbourhood and Partnership Instrument (ENPI):

- It gives over 200 young journalists the opportunity to understand what the European Union is all about and to discover the impact of its activities in their countries (<http://www.journalismnetwork.eu/index.php>).
- It is developing the 'ENPI Info Centre' ([www.enpi-info.eu](http://www.enpi-info.eu)), a centre aiming to provide and communicate information within which the media are very closely studied.
- It conducts opinion surveys to discover the viewpoints of key target publics in order to assess EU policies and contribute to the development of new ones.
- It supports the work of television and radio channels and the press but also websites providing news of local EU-funded projects, including the following two major projects:
  - **Euromed-news**: sharing Euro-Mediterranean news: A project to produce, broadcast and share television productions as part of the Euro-Mediterranean partnership, involving 6 public radio broadcasters from the Southern Mediterranean countries; a website that brings together the public radio broadcasting authorities of 6 Mediterranean countries facilitates the treatment and coverage of the latest Euro-Mediterranean news issues by these Southern Mediterranean radio broadcasters, in accordance with their editorial freedom ([www.euromed-news.org](http://www.euromed-news.org))
  - A web portal grouping together newspapers, online media companies and a satellite channel ([www.eurojar.org](http://www.eurojar.org)).



Statement from the  
consortium leader  
Patrick de CAROLIS

“Establish a dialogue  
between the two sides of the  
Mediterranean”

«The role and place of public broadcasting as a source of dialogue between cultures on both shores of the Mediterranean rim is at the heart of the project promoted by the European Commission and supported by a consortium of international organisations and Arabic public channels.»

**The dialogue** in question is one that has been continuing and flourishing for several years between the ASBU, COPEAM and EBU, three organisations that have set up joint working methods, identified a set of unifying objectives and established the means by which these can be achieved.

**The dialogue** we are talking about is also rooted in the commitment expressed by the European Parliament and Commission to ensure harmonious conditions for economic, social and cultural development that is not simply limited to one geography but extended to a coherent regional whole. Attempting to integrate the two sides of the ancient Mare Nostrum through economics alone is probably unrealistic. For there to be real convergence, we need to reshape the Euro-Mediterranean area into «a machine that makes civilization», to quote the poetic words of Paul Valéry. This aspiration should be achieved through a genuine North-South dialogue, and it is with this ethos and goal in mind that the Euromed-News project was developed. The «machine» to which I alluded by quoting Valéry is being built today using an audiovisual tool powerful enough to reach the largest audience possible. For our part in carrying out this mission, the members of the consortium have a clear understanding of the responsibility on their shoulders, and they will strive to live up to such a noble ambition.»





Statement from the  
executive producer  
Lyes BELARIBI

“*The Mediterranean plan - a  
shared destiny*”

«Six Arabic television stations from the southern and eastern shores (Algeria, Jordan, Egypt, Lebanon, Syria and Morocco) have joined forces with three regional unions and associations (ASBU, COPEAM and EBU) to implement a 1-year project under the leadership of France Télévisions to produce, exchange and broadcast three hundred news features, forty current affairs programmes and nine documentaries related to the Euro-Mediterranean partnership, all driven by a spirit of solidarity. Initiated by the European Commission, this project aims to raise greater awareness of the partnership initiatives developed in countries involved in the European Neighbourhood Policy.

Beyond the economic goals, this experience also aims to consolidate and maintain the tools and mechanisms for cooperation and exchange between broadcasters in the Euro-Mediterranean region with a view to realising the Mediterranean plan... a plan that has been much anticipated and challenged since the Barcelona Conference in 1995 and the Union for the Mediterranean Summit in July 2008. The audiovisual materials we are planning to produce, exchange and broadcast will explore the countries on the path of progress and development, drawing on the active and creative contribution of those on the fringes of society, namely young people and women. Shown to a mass audience through the regional Euro-Mediterranean and Arabic partnership networks, they will deliver a message of hope for the future of a region that will eventually overcome its differences and conflicts to become – or recreate – a vibrant cultural area where people and their aspirations for shared peace, security and prosperity will drive reflection and action.»



# Euromed-News: one philosophy, one project, one team

## One philosophy.

“ *Informing people in the southern Mediterranean countries about the initiatives supported by the European Union to generate prosperity in its neighbouring regions, all underpinned by the existing cultural dialogue between the two shores.* ”

This is the mission of the Euromed-News consortium.

**One project.** Bringing together international organizations ASBU, COPEAM and EBU, and public broadcasters EPTV in Algeria, France Télévisions, JRTV in Jordan, ERTU in Egypt, ORTAS in Syria, SNRT in Morocco and TéléLiban in Lebanon, the EuroMed-News Consortium aims to:

- **inform** the general public about the Euro-Mediterranean partnership;
- **facilitate** the coverage and broadcasting of current Euro-Mediterranean affairs by the southern broadcasters in accordance with their editorial freedom;
- **stimulate** dialogue and mutual awareness between people living on both sides of the Mediterranean;
- **publicise** the goals, methods and results of the European Neighbourhood Policy;
- **promote** cultural diversity and gender equality;
- **organise** training for journalists

**One team.** The EuroMed-News project is led by France Télévisions in partnership with the European Union, with COPEAM in charge of overall coordination. All editorial aspects are overseen by the ASBU and EBU, while Euro-Mediterranean news exchanges through ERN-Med are being coordinated by EPTV Algeria together with the Editor-in-Chief based in the ASBU and EBU. EuroMed-News features, current affairs programmes and documentaries will be produced by EPTV, JRTV, ERTU, ORTAS, SNRT and TéléLiban.



News features,  
current affairs  
programmes,  
documentaries:  
Euromed-News  
products

**300** news features,  
**40** 13-minutes current affairs  
programmes,  
**9** 26-minutes documentaries...

**EuroMed-News plans to produce 17 hours of joint programmes** between March 2009 and February 2010 to be broadcast on the South Mediterranean public channels involved in this ambitious project.

Particular emphasis will be given to the production of programmes or documentaries on key topics, including young people and job seeker mechanisms, women in rural areas and access to literacy, support mechanisms to promote entrepreneurship among young people, sustainable development (marine pollution, alternative energy sources, including the creation of a Mediterranean solar power plan), the European Union strategy for developing a Euro-Mediterranean cultural heritage and gender equality. EuroMed-News will also focus on promoting two major initiatives:

- **the production**, exchange and broadcasting of news programmes on relations and cooperation between the European Union and its neighbouring countries south of the Mediterranean;
- **the creation of intercultural co-production workshops** to produce a 1-hour current affairs programme involving teams of representatives from different television organisations in the Euro-Mediterranean region.



A network of  
partners  
ASBU



**Arab States Broadcasting Union**  
League of Arab States

**Based in Tunis, the Arab States Broadcasting Union** (ASBU) brings together the 520 satellite channels on which the rich diversity of Arabic broadcasting is founded. Transmitted by 24 public organisations and 226 private corporations, these services include 131 general interest channels, 119 music and entertainment channels, 58 film and serial channels, 51 sports channels, 26 news channels and 25 economics channels. The latest ASBU figures also show that there are 23 educational and cultural channels, 21 children's channels, 13 religious channels, 12 documentary channels, 11 interactive channels and 4 touristic channels.

Thanks to the support of the ASBU, most of the Arabic channels have access to cutting-edge equipment, broadcasting via the Arabsat, Nilesat, Hotbird, Eutelsat, Eurobird, Noorsat, Intelsat, NSS, Hispasat, Optus, Telestar, Asiasat, Orion, Echostar, Panamsat and Siatcom satellites.

This has meant that although all the channels in the ASBU network focus mainly on the Arab region, some channels have expanded to large areas of Europe. Moreover, while 70 % of the channels broadcast programmes in Arabic, an increasing number are offering programmes in English, French and Spanish as well.



A network of  
partners  
COPEAM



**COPEAM, networking the Mediterranean area.** Built on 10 years of cooperation in the audiovisual sector, COPEAM has 130 associate members across the Euro-Mediterranean region, including 33 public radio broadcasters. With strategy, method and result as its guiding motto, COPEAM is driven by the visionary project of creating a Euro-Mediterranean satellite television channel and a commitment to promoting and exchanging the knowledge and professionalism found within the organisation's network. In addition to working with the European institutions to support Euro-Mediterranean cooperation in the audiovisual sector, COPEAM has established ongoing partnerships with similar associations in Europe and the Arab states (EBU and ASBU) and is involved in innovative multi-lateral training projects for young professionals from the Euro-Mediterranean region to the Gulf countries. The organization also coordinates international co-productions and actions to develop and promote «Mediterranean products» as well as organising forums and meetings on media-related affairs.

For television and radio operators across the Mediterranean region, COPEAM has become a key instrument in implementing a decisive and comprehensive strategy. With its reach extending beyond the audiovisual sector, COPEAM has also become a powerhouse for innovative thinking and cooperation. One of its most important achievements to date is the signing up of 29 radio broadcasting organisations in the Euro-Mediterranean region to the Seville Charter (7 May 2005), a document that sets out the code of professional ethics for the media profession and has been labelled a best practice within the EUROMED Partnership.

A network of  
partners

EBU



**The European Broadcasting Union (EBU)** is the largest association of national broadcasters in the world. It has 75 active members from 56 countries in Europe, North Africa and the Near East, and 45 associate members in 25 countries around the world.

Founded in 1950 by the pioneers of radio and television in Western Europe, the EBU merged with the OIRT (former union of broadcasters from Eastern Europe) in 1993. Based in Geneva, the EBU negotiates broadcasting rights for major events such as sports, operates the Eurovision and Euroradio networks, organises programme exchanges, promotes and coordinates co-productions, and provides its members with other operational, commercial, technical, legal and strategic services. It also represents the interests of public service broadcasters in the European Union institutions in Brussels, London, Madrid, Moscow, Beijing, Singapore and Washington. At a global level, EBU works in close collaboration with sister unions on other continents. These include the Asia Pacific Broadcasting Union (ABU), the North American Broadcasters' Association (NABA), the Union of National Radio and Television Organisations of Africa (URTNA), the Arab States Broadcasting Union (ASBU), and the Organización de Televisión Iberoamericana (OTI).





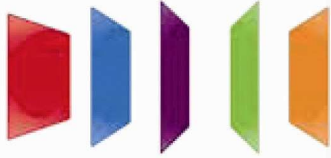
A network of  
partners  
EPTV



**Entreprise Nationale de Télévision Algérienne (ENTV)** is the only television organisation in Algeria. Owned by the state, ENTV has a monopolistic position as a TV broadcaster. Its mission is to inform, educate and entertain through new reports and programmes about national, regional, local and international events as well as topical news and issues. Operating as a state institution providing a public service, ENTV is a television programming company formed after the restructuring of the parent company Radiodiffusion Télévision Algérienne (RTA) under Decree no. 86.147 of 01.07.1986. The latter, in turn, succeeded the former French Radio and Television Broadcasting Office (ORTF) after Algeria declared independence and regained national sovereignty on 5 July 1962. Today, the ENTV is organized around various Production Departments (Information, Production and Programming) and 4 Regional Departments. The Archives Centre, which serves as the Central Department, has a rich and invaluable collection of programmes. International programmes are categorised by channel (Canal Algérie, Channel A3 and, since 18 March 2009, the Tamazight speaking Channel 4 and Channel 5 TV Quran).



A network of  
partners  
France Télévisions



france**télévisions**

**France Télévisions is the leading broadcasting group** in France, attracting nearly 4 out of 10 French viewers every day. France Télévisions runs 4 national channels (France 2, France 3, France 4 and France 5) and also has an overseas network with RFO and the channel France O.

**The international dimension has been a long-standing and important part of France Télévisions' media policy for many years.** Through the quality of its programmes, the group aims to uphold the values of French public service broadcasting in the world.

**France Télévisions has an international policy focusing on reducing the North/South divide.** Through CFI, in which holds the status of majority shareholder and president, the group offers the skills and expertise of its teams to numerous foreign channels. These services take many forms, including engineering, installation or modernization of audiovisual equipment, the organisation or upgrading of audiovisual equipment, and support through the changing broadcasting profession.

**France Télévisions has a very active audiovisual policy that is implemented in coordination with television and radio organisations in the Arab countries.** Through CFI, the group is or has been engaged in projects in Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine and Syria. It works with **CMCA**, headed by France 3, whose mission is to develop productions and co-productions in and for the Mediterranean region. It is involved in **COPEAM's** TERRA-MED multicultural and multilingual satellite channel project as well as Euronews, where an Arabic speaking channel has just been launched. And finally, France Télévisions provides 23,000 hours of copyright free programmes through **TV5Monde Orient**.

A network of  
partners  
JRTV



**Created in September 1948, Jordan Radio and Television (JRTV)** broadcast its first radio programme from Jerusalem. Following the union of the two banks of the Jordan on 24 April 1950, the radio station adopted the name «Radio of the Hashemite Kingdom of Jordan».

In October 1956, a new station was launched in Amman under the control of his Majesty King Hussein. July 1970 saw the birth of the Jordanian television and radio building. Becoming the first Arabic television company to transmit in colour, JRTV acquired six fully equipped internal studios in 1974 followed by broadcasting satellites to cover the entire Kingdom of Jordan and its neighbouring countries. In 1997, new radio and television studios were built to accommodate the main television station and FM radio stations, including radio Quran. Some of the programmes and news services are available in English and French.

After implementing a major in-house training programme for its staff, JRTV is now regarded as an educational institution in its own right, working with television stations in Jordan as well as other Arab countries to establish radio broadcasting units.





A network of  
partners  
SNRT



SOCIÉTÉ NATIONALE  
DE RADIODIFFUSION ET DE TÉLÉVISION

**Société Nationale de la Radiodiffusion et de la Télévision** (SNRT) is the leading public operator in Morocco's broadcasting sector. Established as a limited company under Moroccan law, its capital is wholly owned by the State.

SNRT runs 7 television channels, 14 radio channels and a TV broadcasting network. In television broadcasting, it offers a diverse spectrum of national channels, namely Al Aoula (general interest), Arryadia (sports), Arrabiâ (educational), Assadissa (Mohammed VI of the Holy Quran), Aflam TV (film), Al Maghribiya – the satellite channel for Moroccan nationals residing abroad – and TV Laâyoune, the regional terrestrial TV channel for the southern Moroccan provinces. The SNRT also operates four national radios – the Arabic speaking Chaîne Nationale, Chaîne Amazigh, Rabat Chaîne Inter, Chaîne Mohammed VI – as well as 10 regional stations.

Moreover, SNRT ensures the efficient running of its services through the creation, operation, maintenance and expansion of transmission and radio/television broadcasting networks.



A network of  
partners  
TELELIBAN



**TéléLiban.** In 1950, Wissam Ezzeddine and Joe Arida had the dream of creating a television channel. Their project was realised with the birth of CLT (Compagnie Libanaise de Télévision) in 1957.

On 28 May 1959, the channel began its first broadcasts with Arabic-speaking programmes on channel 7, under the management of Adel El Assaad, and French programmes on channel 9, headed by Jean-Claude Boulos, introducing Lebanese viewers to presenters like Najwa Kazoun, May Abdel Sater, Andrée Hani, Leny Nofal and Hind Sayed.

The first live broadcast covered the inauguration of the Cité Sportive stadium exhibition. The second Lebanese television channel, Télé Orient (Société de Télévision du Liban et du Moyen Orient) was created on 6 May 1962.

Through the efforts of the CLT, Lebanon became the third country in the world to transmit in SECAM colour on 21 October 1967. On 7 July 1977, decree-law no. 100 was published in the official journal authorising the merger of CLT and Télé Orient to form TéléLiban.





**Much more than a website, Euromed-News is a brand.**

The EuroMed-News logo (created by SQLI Agency) was developed at the beginning of the project to serve as the brand for a unique audiovisual product as well as embody the values espoused by the project stakeholders (i.e. dialogue between cultures, gender equality, democracy, human rights, fight against poverty, etc.), represent the new Euro-Mediterranean partnership and promote the cultures of the southern Mediterranean region built on shared communication.

Serving as a unifying tool built around this strong graphic identity, www.euromed-news.org is available in French, English and Arabic and provides the brand with extensive freedom of expression. Introducing the many facets of the EuroMed-News project, the website acts as a real-time, interactive window to EuroMed-News, with a special section reserved for the press to download files and press releases. It also features a newswire, calendar and channel-by-channel programme schedule, providing everyone with quick and easy access to information and news.

In addition to the existing communication tools developed by France Télévisions' International Relations Department, various Internet services and devices have been introduced, including newsletter subscriptions, video trailers and a dedicated YouTube channel, to attract as wide a readership as possible and foster loyalty.



With 207 million households connected in nearly 200 countries and 55 million viewers (weekly cumulative audience), TV5MONDE is the number one French language general-interest channel and the second biggest international television network in the world.

Featuring news, magazines, fiction, entertainment, youth programmes, documentaries, sports and films, TV5MONDE broadcasts, purchases and produces all genres of French language programmes including its partner channels' banner programmes. It seeks out universal, meaningful content with humanist values, and privileges quality, innovation and discovery when selecting and designing its line-up. All of its programmes reflect the channel's editorial line: "Bringing international productions to local people and local productions to the world".

**In Mediterranean countries**, thanks to its three signals – TV5MONDE Maghreb-Orient, TV5MONDE Europe and TV5MONDE France-Belgium-Switzerland – 60 million households are connected to the channel for a weekly cumulative audience of 12 million viewers, making it the leading French language channel in the Mediterranean region. On the Maghreb-Orient signal, almost all of the programmes shown between 6 pm and midnight (Cairo time) are subtitled in Arabic.

For TV5MONDE, the Mediterranean has always been a forum for encounters, exchanges, discoveries and friendships. Every year, the channel showcases the biggest cultural events in all disciplines (cinema, music, literature, etc.). In 2009, it organised a "Mediterranean season": it not only broadcast numerous documentaries, films and shows, but also supported major local events such as the 6th Jeux de la Francophonie (Francophone Games) in Lebanon, Alger's Pan-African Festival, the Mawâzine Festival in Morocco, the Year of Turkey in France, and much more.

TV5MONDE also lends its support to some flagship projects sponsored by major organisations that promote audiovisual partnerships among the region's various countries such as COPEAM (Permanent Conference of the Mediterranean Audiovisual Operators) and CMCA (Mediterranean audiovisual communication centre) and participates, in this capacity, in the Euromed-News project sponsored by the European Commission.

### **About TV5 MONDE**

Launched 25 years ago, TV5MONDE is one of the three biggest TV networks in the world alongside MTV and CNN. TV5MONDE in figures:

- 8 distinct regional channels (TV5MONDE France/Belgium/Switzerland, TV5MONDE Europe, TV5MONDE Maghreb/Orient, TV5MONDE Africa, TV5MONDE Asia, TV5MONDE United States, TV5MONDE Latin America, TV5MONDE Pacific) and a 9th channel, TV5 Quebec Canada, aired by a separate company from Montreal for the Canadian territory.
- 207 million households connected in more than 200 countries and territories
- 55 million viewers each week (cumulative audience)
- 10 French-language partner channels (France 2, France 3, France 4, France 5, France O', ARTE France, RTBF, TSR, Radio Canada, Télé Québec), CIRTEF and one main shareholder, the holding company Audiovisuel Extérieur de la France, which brings together France 24 and RFI
- programmes subtitled in 9 languages (English, Arabic, Spanish, Portuguese, Dutch, German, Romanian, Russian and French).
- 5 million hits a month on the [www.tv5monde.com](http://www.tv5monde.com) website and on the [m.tv5monde.com](http://m.tv5monde.com) mobile site

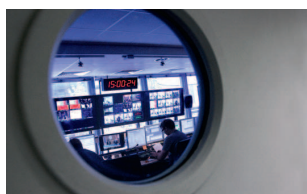
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## 01 FRANCE 24, INTERNATIONAL NEWS 24/7

FRANCE 24 is the new 24/7 international news channel.

- > **Its mission** is to cover international current events from a French perspective 24/7 and to convey French values throughout the world.
- > **Its ambition** is to offer a new tone in the world of news.

FRANCE 24 is a true news hub that broadcasts its programs over the airwaves and over the Internet in **French, English and Arabic**.



### A different view of the world

FRANCE 24 programs cover current affairs from across the world with emphasis on five themes:

- > NEWS > BUSINESS > CULTURE
- > SPORTS > WEATHER



### A French perspective

FRANCE 24 gives a French perspective to international current events **through diversity of opinions, debate, contradiction and confrontation of viewpoints**.

FRANCE 24 puts culture at the forefront as the channel considers that culture has contributed to the development of civilizations as much as economic factors have.

### The FRANCE 24 Charter

Every FRANCE 24 employee has signed the channel's charter that guarantees the channel's values: **honesty, independence, analysis, thoroughness, respect, listening, team spirit, humility, a modern outlook and demanding approach**.

- The FRANCE 24 charter is available on [FRANCE24.com](http://FRANCE24.com)

### A new international media

FRANCE 24 counts **530 employees**, including 260 bilingual journalists, **representing 35 nationalities**. The editorial team is trained in new technology and multi-media tools.

FRANCE 24 journalists work in a **common newsroom**, designed on the integrated multimedia platform model, that encourages open mindedness.

FRANCE 24 is the **first completely digitalized channel**, from the moment the images are captured to their broadcast.

FRANCE 24 has **over 1,000 correspondents throughout the world**, be they FRANCE 24 correspondents or journalists from a network of partners with whom the channel has signed cooperation agreements (France Télévisions, TF1, AFP, RFI and GRN).

## 02 FRANCE 24 PROGRAMMING

FRANCE 24 programming time is divided evenly between the news and analysis of current events.

- > **News:** The news bulletin lasts 10 minutes and is broadcast every 30 minutes with a reminder of the headlines every 15 minutes. Also a daily press review, the world weather in images, reports directly related to current events, a business update, etc.
- > **Theme magazines:** *REPORTERS, ENVIRONMENT, HEALTH, BEYOND BUSINESS, 2009: EUROPE ON THE MOVE, CARING, LIFESTYLE...*
- > **Focus on the regions of the world :** *A WEEK IN EUROPE, FRANCE, THE AMERICAS, AFRICA, THE MIDDLE EAST, THE MAGHREB AND ASIA.*
- > **Daily special features:** *BUSINESS, CULTURE, TOP STORY*, etc.
- > **Debates:** Every week, *POLITICS*, the French political current events magazine and *THE BUSINESS INTERVIEW* with a guest from the world of business. Every day, *FACE-OFF*, with international media correspondents, the *FRANCE 24 DEBATE* and the *FRANCE 24 INTERVIEW* on the subject of the day are broadcast live from our studios.
- > **Breaking news and special editions:** The program schedule is flexible and can be immediately adapted to follow current events as and when they happen.

- Program listings and program times are available on [FRANCE24.com](http://FRANCE24.com)



## 03 FRANCE24.COM

The Internet is central to FRANCE 24 and the channel aims to make [FRANCE24.com](http://FRANCE24.com) the leading video site for international news.

The channel is available live in French, English and Arabic on [FRANCE24.com](http://FRANCE24.com). All video material is grouped by theme or by region and the news and weather bulletins are also available on demand in the three languages for free.

Along with current events, in-depth reporting and interactivity are prominently featured on the site, **with special multimedia reports, blogs by journalists, customized newsletters, news alerts...**

[FRANCE24.com](http://FRANCE24.com) has been acclaimed by web users throughout the world with 78% of its audience from outside of France (Nielsen NetRatings panel, January 2009).



## 04 HOW TO GET FRANCE 24 IN THE WORLD

FRANCE 24 is available in its different languages on the main satellite positions and commercial feeds, reaching 250 million people in Europe, the Near and Middle East and Africa, not to mention New York and Washington, D.C. The channel is also available live and in VOD on mobile phones across the world.

- **Satellite parameters and other ways to receive FRANCE 24 in your area are available on [FRANCE24.com](http://FRANCE24.com), and then "How to watch on TV?"**